

Flûte

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 88, No. 5 in Bb Major

Chez Nikolaus Simrock: Bonn: Plate 1539 (1818)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

Andante cantabile.

Flûte

1 Tenuto Tenuto Tenuto Tenuto

p *Cresc.*

7 *p* 6 *p* 3 3 3

19 *Cresc.* *p* 3 3 3

Allegro non troppo.

25 4 16 *p* *f*

49 *f* *p* *sf* *p*

56 *f* *pp*

61 *f* *mf* 3 2

65 3 2

72 3 2

82

88

96

103

109

114

120

124

130

138

143

156

170

176

Cresc.

f

f Dim.

f Dim.

p

f

p

p

f

180

183

190

195

209

217

234

238

245

253

259

268

272

p

f

pp

p

fp

pp

278

282

287

294

301

309

f

p

f

ff

3

This musical score consists of six staves of music in a single system, all in treble clef and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 278 begins with a half note B-flat, followed by a quarter rest, then a quarter note D-flat. Measure 282 features a series of sixteenth-note runs. Measure 287 includes a triplet of eighth notes. Measure 294 starts with a half note B-flat, followed by a quarter rest, then a quarter note D-flat. Measure 301 contains a triplet of eighth notes. Measure 309 begins with a half note B-flat, followed by a quarter rest, then a quarter note D-flat. The piece concludes with a double bar line in measure 309.